

“The album contains songs and *puirt-à-beul* from the family tradition, some committed to record for the first time. The *puirt* are upbeat and jolly, in contrast to some of the songs. ‘Cha Tig Mòr Mo Bhean Dhachaigh’ is a heart-rending story of grief and despair led by **the amazing voice of Kenna Campbell**. Although the record is determinedly traditional, it sounds remarkably modern, notably in a Gaelic translation of ‘Down in the River to Pray’ with New World harmonies, and **Jerry Boys’ production deserves much praise**. The addition of instruments is also a step away from the unaccompanied tradition with Alasdair Fraser, Natalie Haas and James Lindsay among the guests and **Mary Ann leading the way** with clàrsach and piano. **This is a superb album.**”

\*\*\*\*\* *Dai Jeffries, R2 Magazine*